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Proposal for Artist Performance at Weekend Warblers for Wishes

This proposal is made as of ___/___/_____ by Richard Bibbee, Sole Proprietor and Promoter for Interludes with Impact Concert Series, and _____
Address _____ City _____ St ___ Zip _____
Phone : _____ email: _____

The Charity / Beneficiary of this performance will be _____

Interludes With Impact Concert Series (hereafter referenced as IWI) promotes Live Musical Performances, on a no profit seeking basis to raise funds for charitable groups and needy individuals. IWI will on occasion seek sponsors to help offset fixed costs and to assist in the fundraising efforts. No personal income will be taken by IWI from the event. The entire idea is to collect donations to be given to the beneficiary of the performance., and an overall Prize of \$25 will be awarded to the Charity of the performer with the largest donations collected at the event.

With the above understanding of our intentions in place, we try to work with the performers to make this collaboration a mutually beneficial event. It is understood that this is **A 100% Donated performance**

IWI will attempt to market future events thru Facebook advertising, and Posters, and where feasible Newspaper Interviews. The Performer agrees to participate in, and agrees the use of their likeness and or images and audio on or in advertising for the future events and in Facebook/website posts after this event (Woodsetter.com , Interludes With Impact)

IWI holds a Promoter License through BMI for the promotion of such shows, and will handle all local regulations & fees for putting on such show.

There will be no employer, employee relationship established by this agreement as this is a donated performance and If needed (and allowed) IWI will sign off for any School Volunteer hours.

_____/_____
Accepted by Performer / Parent or Guardian
Date _____

Accepted by IWI , Richard Bibbee
Date _____